

In celebration of Ireland's glorious week, we are currently being regaled with allusions to the noble ideals and sacrifices of the men of that period, but mighty little is said about implementing these ideals today. While Ireland would welcome her exiled children as participants in a more peaceable achievement of full nationhood, there is still much that can be accomplished here. Full participation in the activities of the societies, particularly in acquiring a mastery of the SPOKEN Irish, assisting where possible in the economic development of the country, and by our example showing the people of Ireland that we, at least, believe in the teachings of Tone, Mitchell, Davis and Pearse -- these are goals which can be achieved.

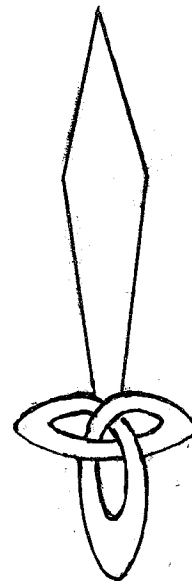
--- Brian Callender

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#### 1916 Commemoration Emblem

The design is an original Irish stylization of the Sword of Light, which is connected in early literature with the first coming of the Gaels to Ireland, and occurs throughout later literature as symbolizing intuitive knowledge, education and progress. It was adopted by the scholars of the Gaelic revival, and was chosen by the revolutionary thinkers to indicate their dual objectives of an armed rebellion and an Irish cultural renaissance.

Knowledge of the "Sword" and its meaning became sidespread, at home and abroad, when it was adopted by the Gaelic League as the title of its bilingual weekly magazine, An Claidheamh Soluis, edited by Padraig Pearse, which had a most profound effect on the 1916 generation.



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