

recognized as one of the major tourist attractions of Canada's Summer season, since the tartans and piping lend a colorful air and the countryside is at its most beautiful.

The Gaelic College Pipe Band is fairly well known outside Nova Scotia, as it has toured Canada and the Eastern United States from time to time. Another such tour is being planned.

In conclusion, it might be noted that the College is a well-organized and well-run establishment within its scope, but it does not appear that any plans are being made at this time to further or enlarge the language section of its activities. Although it was founded in what was once a Gaelic-speaking community, knowledge of and interest in Scottish Gaelic has fallen away to the point where even the few that do speak it do so rarely. Nevertheless, the island location, the Summer resident program, and the language requirement would provide an almost ideal situation for this type of study should there be a resurgence of interest on the part of the inhabitants, many of whom are the direct descendants of Gaelic-speaking Scottish Highlanders.

--- Dorothy Butler Cooney

Sources: Twenty-fifth Anniversary Syllabus for the Gaelic Mod and a personal interview with Miss Lynda McLeod, assistant to the director, the Rev. A. W. R. MacKenzie.

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#### PEGEEN

Oh would you go back, heart,  
back to the home of all colours:  
Red hills green glens lilac;  
back to the harp, melodies  
of holy Faith, freedom gained;  
where joy speaks through dancing;  
words, the poetry of wit?  
Oh would you go back, heart?

Ah can you go back, heart,  
from this place of grayness;  
of rush to reach goals made gods;  
minds shut off from others?  
But keep some spark of colour,  
trace a lilt in your lament,  
share the song of your being.  
Then can you go back, heart.

--- Vi Moorhouse